



A Matter Of Precedents Held In The Common Good

Land

- 1 Bangholm Recreation Ground (inc wooded area)**†
- 2 Barony Street Play Area*
- 3 Bingham Park
- 4 Blackford Hill Public Park
- 5 Bloomiehall Public Park
- 6 Bonaly Country Park*
- 7 Braidburn Valley Public Park
- 8 Bruntsfield Links
- 9 Calton Craigs
- 10 Calton Hill
- 11 Colinton Village*
- 12 Corstorphine Hill*
- 13 Craiglockhart Dell Public Park
- 14 Cramond Park and Foreshore
- 15 Cramond Walled Garden Park
- 16 Davidson's Mains Public Park
- 17 Figgate Burn Public Park
- 18 Harrison Park, East and West
- 19 Hermitage of Braid
- 20 Inch Park*
- 21 Inverleith Park
- 22 Keddie Gardens and Play Area*
- 23 King George V Public Park
- 24 Land at East Scotland Street Lane
- 25 Land opposite 20 Ballantyne Road*
- 26 Leith Links*
- 27 Liberton Public Park
- 28 Lochend Public Park*
- 29 Meggetland Recreation Ground**†
- 30 Mid Terrace, South Queensferry
- 31 Montgomery Street Park
- 32 Murieston Park
- 33 Pilrig Public Park*
- 34 Portobello Community Garden
- 35 Portobello Park
- 36 Portobello Promenade
- 37 Princes Street Gardens (East)
- 38 Princes Street Gardens (West)
- 39 Ravelston Public Park
- 40 Regent Road Park
- 41 Rochedale Path*
- 42 Roseburn Public Park
- 43 Saughton Public Park*
- 44 Sighthill Public Park*
- 45 St Margaret's Park*
- 46 St Mark's Park*
- 47 Streets, lanes and passages of Leith (various)*
- 48 Streets of New Town (various)*
- 49 Streets of Old Town (various)*
- 50 Spylaw Public Park*
- 51 Starbank Public Park
- 52 Taylor Gardens Public Park*
- 53 The Meadows
- 54 Victoria Park*
- 55 Wardie Playing Fields**
- 56 Warriston Recreation Ground**†
- 57 Water of Leith, Areas surrounding (various)*
- 58 White Park

Structure

- 1 Adam Smith Statue
- 2 Alexander and Bucephalus Statue
- 3 Allan Ramsay Monument
- 4 Antigua Street Pigeon Statues†
- 5 Antigua Street Pillar and Clock (currently absent)†
- 6 Belford Bridge*
- 7 Catherine Sinclair Monument†
- 8 David Hume Statue
- 9 Dr. Thomas Chalmers Statue*
- 10 Flodden Wall (various places)
- 11 Floral Clock
- 12 Gate Piers, Middle Meadow Walk
- 13 Genius of Architecture Statue
- 14 George IV Statue*
- 15 Inverleith Park Gatepiers, East*
- 16 Inverleith Park Gatepiers, West*
- 17 Inverleith Park North Archway*
- 18 Inverleith Park Sundial, 'Kinloch Anderson'*
- 19 James Clerk Maxwell Statue*
- 20 Jaw Bone Arch
- 21 Mason's Pillars
- 22 Nelson Pillars
- 23 Parliament Square Wall
- 24 Prince Albert Victor Sundial
- 25 Portobello Burgh Clock, Portobello Baptist Church
- 26 Ross Band Stand
- 27 Ross Fountain
- 28 'Sister Cathedral' Helen Acqueroff Fountain
- 29 South Queensferry Harbour
- 30 South Bridge
- 31 Spanish Civil War Volunteers Memorial†
- 32 Statue of David Livingstone
- 33 Statue of Sir James Young Simpson
- 34 Statue of Thomas Guthrie
- 35 St Bernard's Bridge
- 36 'The Bowfoot Well'
- 37 'The Portuguese Cannon' (Calton Hill Cannon)
- 38 William Pitt, The Younger Statue*
- 39 Wojtek the Soldier Bear Memorial†

Monument

- 1 Adam Black Monument
- 2 Burns Monument
- 3 Canongate Well (The Cross Well)
- 4 Charles II (Equestrian Statue)
- 5 City Chambers War Memorial/ Stone of Remembrance
- 6 Covenanters' Memorial/ Martyr's Cross
- 7 Dugald Stewart Monument
- 8 Holocaust Memorial Stone
- 9 Inverleith Park - John Charles Dunlop Fountain*
- 10 Mercat Cross
- 11 National Monument of Scotland
- 12 Nelson Monument
- 13 Norwegian Memorial Stone
- 14 Playfair Monument
- 15 Professor Wilson Statue
- 16 Robert Louis Stevenson Memorial
- 17 Scottish American Memorial
- 18 Scott Monument
- 19 Statue of Walter Francis Montagu Douglas Scott/ Duke of Buccleugh War Memorial
- 20 The Royal Scots Greys Monument
- 21 Wellhead at John Knox House (known as 'Fountain Well' or 'Netherbow Well')

Building

- 1 City Chambers
- 2 City Observatory
- 3 Custom House**
- 4 Dalmeny House†
- 5 Gardener's Cottage (Great Aunt Lizzie's)*
- 6 Lady Stair's House, The Writer's Museum
- 7 Rosebery Memorial Hall
- 8 The People's Story Museum

- * Asset is listed as common good but there are exceptions
 - ** Formerly the property of a school board
 - *** An asset of the fund but not listed as common good
 - † 2020/2021 Common Good Register, 'items added following representation'
 - ‡ 2020/2021 Common Good Register, 'under further research'
 - 2020/2021 Common Good Register, 'Property Unconfirmed as CG and still under investigation'
- Unless otherwise stated, items are listed in 2018/2019 and 2020/2021 common good Registers.

Also listed on the Common Good Register are 'non-heritable assets': objects like books, records and silverware which are in the care of the city. A number of objects categorised as common good are housed in the City Chambers.

This map shows common good items across Edinburgh. Common good items are a particular form of collective property that are unique to, and active in, Scotland today. They are a combination of historical commons, such as grazing meadows and drying greens, and items, such as monuments and buildings, gifted to the people of a specific area (formerly a burgh), in this case Edinburgh. Categorised as 'common good', such items and associated funds are now managed by local councils and their partners for the good of the people.

Following the City of Edinburgh Council's 2018/2019 and 2020/2021 Common Good Registers, the map lists the items in four key categories: 'land', 'building', 'monument', and 'structure'. Making visible the abundance of common good items in Edinburgh, the map is an invitation to explore the (imaginative) potential of the common good as a particular legal, historically philanthropic, and early capitalist anomaly, entangled with colonial histories. In the face of the increasing pressures of commercialisation and privatisation of public space in our cities, the common good items are opportunities for public agency.

Developed by artist Annette Krauss with art organisation Collective and a host of collaborators, the map forms part of *A Matter of Precedents*, a research resource exploring the common good in Edinburgh. The research situates Collective's move to the City Observatory on Calton Hill, a site held in the common good, in relation to a legacy of research on the common good in Scotland. The resource brings together the map; interviews with those involved in Collective's particular activation of the common good, and with artists and cultural thinkers who have encountered issues surrounding the common good in their own work and communities; and a series of gatherings around other common good sites in central Edinburgh. These accounts and encounters attempt to demystify and make visible some of the legal mechanisms and institutional processes around publicly owned items, sparking ideas around custodianship, maintenance, and future community use.

www.collective-edinburgh.art/held-in-common-good



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